

SONS OF THE SAME SUN

# Francesca ANCAROLA

Her first solo CD, *Que el Canto Tiene Sentido*, was nominated for the prestigious Chilean Altazor Award in 1999. Her second CD, *Pasaje de Ida y Vuelta*, won both the Chilean FONDART and Altazor Awards in 2000 and she was nominated for the Apes Award for Best Female Singer. She released her third solo CD in October 2002 to considerable praise. Widely acclaimed in her native Chile, Francesca was invited to perform for the Chilean Congress.

In 2002, Francesca was discovered by Taos, New Mexico, label Petroglyph Records. In April 2003, she completed her North American debut CD with Grammy Award winning producer Andy Byrd. On *Sons of the Same Sun*, Francesca concentrates on songs she composed and arranged, blending the diverse folk sounds of South America with the smooth jazz styles of the United States. Her powerful vocals in both Spanish and English transcend cultural and political boundaries elevating the listener into a brighter world knowing only peace, beauty and brotherhood where we are all "sons of the same sun."

Francesca continues her studio work and performs regularly in Chile. Concerts in Argentina, Spain, and invitations to Taiwan fill her tour schedule. A tribute CD to folksinger Victor Jara is planned for release in 2006.

Francesca began composing music at the age of 9, but didn't receive her first music lesson until she was 15. By 19, she was already winning awards and performing professionally not only in South America but also in Europe and North America. She studied jazz guitar under several masters and plays cello and piano. While earning her Bachelors Degree in Music at the University of Chile, she founded a jazz-rock band, composed chamber music and electro-acoustical music. She continued to earn awards for her singing and traveled extensively with theater troops and musical groups. She worked for numerous companies singing jingles for commercials.

Under a Fulbright Scholarship, Francesca attended the Manhattan School of Music where she earned her Masters Degree in Voice with Honors. While classically trained with several opera performances to her credit, Francesca prefers a more contemporary application of her wide-ranging vocal talents.

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