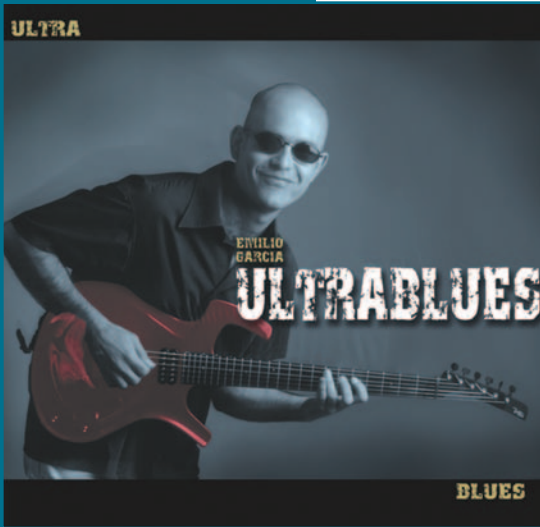


Emilio Garcia



Emilio Garcia's hard driving blues rock album **ULTRABLUES** (Altazor 2003 Award/National Arts Nominee) reflects the influence guitar masters such as Jeff Beck have had on the Chilean born musician through his rise to the top of the South American music scene. If you love Eric Johnson and Joe Satriani you will love this instrumental album.

Emilio's burning electric guitar is beautifully accompanied by awesome musicians on keyboards, drums and bass and you also get a glimpse of Emilio's jazz potential and his Latin flamenco side.

In addition to his studies at the Catholic University in Santiago, Chile, Emilio has had private instruction with David Lamar, Rodrigo Apablaza, and Toly Ramirez. He has taught at the California Studio of Music of Los Angeles, and the SCD School of Music in Chile, among several others, and worked with the likes of two time Grammy winner Diane Schuur, "the new First Lady of Jazz."

An accomplished composer, Emilio has participated in numerous national productions. He has performed over 1,000 television and radio jingles and has toured with Larry Williams and Ana Robles as part of the LUZ album. Other albums include Trifusion's TIERRA, and EMILIO GARCIA TRIO LIVE, and Lado B (Fondart winner 2004).



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