

ANTONIO RESTUCCI



Antonio Restucci was born in Santiago, Chile, in 1956. A guitar and mandolin virtuoso, Antonio began his career at the age of 15, recording his first LP with Brazilian composer Manduka. In 1986, his band **LA HEBRA** won Radio Beethoven's **BEST LATIN JAZZ BAND** award. He toured Europe for several years playing with Amalgama who greatly influenced his work. In Chile, he participated in several projects along with local musicians such as Joe Vasconcellos, Francesca Ancarola, and **LOS TRES**, with whom he traveled to the US to record an MTV Unplugged program.

Antonio has developed his own unique contemporary composition style, blending the folk sounds of his South American roots with Flamenco and Classical Spanish guitar, Latin Jazz and Jazz Rock. He has recorded five solo CDs and was highly influential on many others.

He has been recognized as one of the best musicians in Chile. In 1998, Restucci was named **BEST GUITARIST OF THE DECADE** by Sociedad del Derecho de Autor (SCD). In 2000, he won the **ALTAZOR** Award for his album "Vetas" as the best "Jazz-Alternative Record" of the year.

In 2001, he moved to Barcelona, Spain, where he joined the band **Ojos de Brujo** with whom he toured Europe. He recently signed a recording contract with Petroglyph Records in the United States where he just completed a new CD entitled **Crisol**. Crisol is Spanish for the crucibles used for melting precious metals and is an appropriate title since this album masterfully melts together sounds and styles from Spain, South America, India, the Middle East and more. Truly a world-class musician with a commanding stage presence, Antonio Restucci regularly blows his audiences away. Critics compare him to Al Di Meola, Paco De Lucia and John McLaughlin.

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CONTACT

505-776-2574 • PO Box 2040 • El Prado, NM 87529
petroglyphmusic@aol.com • www.petroglyphrecords.com